# Toledo Museum of Art

## Annual Report
## &
## Donor Recognition
for Fiscal Year 2007–2008

# Chairman and Director's Report

DEAR FRIENDS:
During the 2007–2008 Fiscal Year the Toledo Museum of Art achieved great results while exercising great fiscal restraint and energy efficiency. In challenging economic times, TMA maintains a commitment to offering relevant exhibitions and programs to serve our public, as well as free admission to all, and to becoming a community leader in renewable energy resources. It is thanks to the devoted leadership, support and hard work of our Board, staff, volunteers, members, and donors that we are able to fulfill our ambitious mission—*to integrate art into the lives of people*.

BUILDING:
The former Art in Glass gallery--closed in preparation for our new Glass Pavilion—is now undergoing major change. Construction to renovate the space began in 2008. The first phase of demolition is complete and the second phase of rebuilding will commence as soon as a lead naming donor has been identified. These dazzling new galleries will be home to our growing collection of modern and contemporary works of art.

In keeping with our focus of energy efficiency, TMA has emerged as a community leader in alternative energy. Aided by the State of Ohio's Energy Loan Fund (ELF) program, TMA installed 1,450 solar panels on the roof of our East wing. Governor Ted Strickland hosted a press conference from the site in the Spring. The panels generate a portion of the power needed to operate the main Museum. On a sunny day, the modules can provide 10% of the total electrical demand for the Museum.

STRENGTHENING:
In 2007–2008, TMA's exhibition schedule expanded to accommodate some stellar presentations. Summer 2007 brought *Andy Warhol's Dream America* to us, and summer 2008 brought *Collecting at Winterthur: Henry Francis du Pont's American Vision*. Together these two exhibitions were visited by nearly 60,000 guests.

In fall 2007, the Glass Pavilion hosted its first traveling exhibition, *GlassWear*. The show proved to be extra special because TMA served as the debut venue and many of the international artists represented in the exhibition came to the opening, two traveling by sailboat from Northern Europe!

New acquisitions strengthened the collection in 2007–2008, including a series of ten extraordinary artist's books by Ohio "genius" artist Aminah Brenda Lynn Robinson, Jacobello del Fiore's *The Crucifixion*—a rare Venetian six hundred year old gold-ground painting, eighty-eight photographs from the *Exactitudes*® series, and the Apollo Society gift of our first major Japanese sculpture—the imposing *Bishamonten: Guardian of the North*.

CONNECTING:
Your Museum is committed to creating and building on relationships with donors and members. In 2007–2008 our new Corporate Sponsorship program matched local corporations with programs and events that they committed to underwriting throughout the year. Planned giving efforts were expanded through communication with members, and information posted on our website, www.toledomuseum.org. In fall 2008 the Museum began a focused membership campaign that highlights the many personal reasons for being a member of your Museum.

The Toledo Museum of Art concluded Fiscal Year 2007–2008 positioned as a community leader—in cultural offerings, service to the community, education and outreach, and in alternative energies and fiscal efficiency. Our mission—*to integrate art into the lives of people*—remains as powerful an inspiration as ever.

We recognize and appreciate your support,

Elizabeth Brady
Chairman of the Board

Don Bacigalupi, Ph.D.
President, Director, and CEO

# Temporary Exhibitions

*Art in Glass*
Glass Pavilion Galleries 2,3
August 2006–October 7, 2007

*89th Annual Toledo Area Artists Exhibition*
Graphic Arts/Hitchcock Gallery
May 18 – July 8, 2007

*Speaking Out: The Art of Elizabeth Catlett*
Gallery 18
June 15 – September 23, 2007
Attendance: 20,799

*Crate and Borrow: How Art Travels*
Little Theater Lobby
June 22 – September 30, 2007

*Andy Warhol's Dream America: Screenprints from the Collection of the Jordan Schnitzer Family Foundation*
Canaday Gallery
June 29 – September 9, 2007
Attendance: 30,004

*Above Water: Bridges from the Collection*
Graphic Arts Gallery
July 20 – October 21, 2007

*The Dailey Show: Original Watercolors from the New Book* Glassigator
Gallery 18
September 28, 2007 – January 13, 2008
Attendance: 27,600

*Building Books: The Art of David Macaulay*
Canaday Gallery
October 13, 2007 – January 6, 2008
Attendance: 19,638

*Foundations of Faith: Building Toledo's Rosary Cathedral*
Little Theater Lobby
October 19, 2007 – January 20, 2008

*GlassWear*
Glass Pavilion, galleries 2,3
November 9, 2007 – January 31, 2008
Attendance: 17,323

*Buildings, Real and Ideal*
Graphic Arts Gallery
November 16 – January 27, 2008

*Mummies to Monet: The Libbeys Collect*
Canaday Gallery
February 1 – April 6, 2008
Attendance: 26,231

*Lola Alvarez Bravo and Her Circle*
Graphic Arts Gallery
February 8 – June 1, 2008

*Van Gogh's Teacher: Anton Mauve*
Gallery 18
February 8 – April 6, 2008
Attendance: 16,025

*From the TMA Archives: A Look at the Libbeys*
Little Theater Lobby
February 29 – April 13, 2008

*Arts of Fire*
Glass Pavilion galleries 2,3
March 14, 2008 – June 28, 2009

*Exactitudes®: Ones of a Kind*
Gallery 18
April 25 – June 29, 2008
Attendance: 15,109

*A Place to Call Home: Martin Luther King and the Struggle for Fair Housing*
Little Theater Lobby
April 25 – June 22, 2008

*Collecting at Winterthur: Henry Francis du Pont's American Vision*
Canaday Gallery
May 24 – September 7, 2008
Attendance: 27,714

*Inner Space*
Graphic Arts Gallery
June 20 – October 10, 2008

# Community Gallery Exhibitions

*A Community's Story: Celebrating Juneteenth*
Community Gallery
June 8–July 29, 2007

*Northwest Ohio Camera Club Council*
Community Gallery
August 17–September 23, 2007

*Great Lakes Pastel Society Show*
Community Gallery
September 28–November 11, 2007

*Toledo Museum of Art Student Show*
Community Gallery
November 30, 2007–January 13, 2008

*Athena Art Society Exhibition*
Community Gallery
January 25–March 9, 2008

*TMA Staff Collects*
Community Gallery
March 28–May 11, 2008

*Continuing the Tradition: Celebrating Juneteenth*
Community Gallery
May 23–July 6, 2008

# Additions to the Collection

***African Art***

Chokwe Peoples, Angola, *Staff / Tobacco Container*, late 19th century, probably before 1887, carved wood mounted on iron spike, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.120

Yoruba Peoples, Nigeria, *Shrine Figure of a Standing Woman (Devotee of Oshun?)*, early 20th century, wood, stone and glass beads, iron, tin, fiber, and pigment, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2007.81

***Ancient Art***

Anatolian (Hattian), *Bull's Head*, about 2400–2000 B.C., bronze, Gift of Dr. Armand H. Delsemme and Mrs. Delphine Delsemme, 2007.77

Anatolian (Hattian), *Pin*, about 2400–2000 B.C., bronze, Gift of Dr. Armand H. Delsemme and Mrs. Delphine Delsemme, 2007.78

Persian, Achaemenid Period, *Hemispherical Bowl*, late 6th–5th century B.C., silver, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.121

Roman, *Pair of Earrings*, 1st–2nd century A.D., gold, garnet, pearls, and green glass (?), Orion Art Fund, 2007.101A–B

Roman, *Hemispherical Bowl*, about A.D. 20–60, mold-decorated red-gloss earthenware (*terra sigillata*) with gilding, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.112

Roman, *Sarcophagus (Child's Sarcophagus with Cupids Racing Chariots in the Circus Maximus)*, about A.D. 125–175, marble; Partial purchase with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, and partial gift of Emily Alexander; Installation, conservation, and interpretation made possible by support given by the Anderton L. "Pete" Bentley, Jr., family–his wife Carol, his children Katherine MacPherson, Anderton L. Bentley III, and Pamela Thorne and their spouses, the grandchildren, and his many friends—as a memorial for "Pete" and in honor of his love for all things Roman, 2008.129

***Asian Art***

Burmese, *Buddhist Votive Plaque,* 12th–13th century, terra cotta, Gift of Subhash Kapoor, 2007.113

Burmese, *Buddhist Votive Plaque,* 12th–13th century, terra cotta, Gift of Subhash Kapoor, 2007.114

Chinese, *Pair of Screens with a Palace Scene*, late 18th century, coromandel, Gift of Edmund and Louise Collins, 2007.75A–B

Chinese, *Robe*, early 20th century, silk, Gift of Edmund and Louise Collins, 2007.76

Chinese, *Snuff Bottle*, ivory, Gift of Carol J. Bintz, 2007.105

Chinese, Ming Dynasty, *"Tixi" Dish*, early 15th century, lacquer, Purchased with funds given by the Barrie Family, Voss Family and friends in memory of Frank Voss, 2008.14

Chinese, Xianfeng Period, *Imperial Dragon Robe*, 1851–1861, embroidered silk, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.19

Indian, Gupta Period, *Seated Mother,* 5th century, terra cotta, terra cotta, Gift of Subhash Kapoor, 2007.107

Indian, Gupta Period, *Standing Monkey,* 6th century, terra cotta, Gift of Subhash Kapoor, 2007.108

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.109

Indian (Chandraketugarh), *Kubera Rattle,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.110

Indian, Gupta Period, *Durga Killing Buffalo Demon,* 5th century, terra cotta, Gift of Subhash Kapoor, 2007.111

Indian, Mauryan, *Bird with Wheels,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.112

Indian (Chandraketugarh), *Kubera Rattle,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.115

Indian (Chandraketugarh), *Fertility Goddess Sitting with Star,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.116

Indian (Chandraketugarh), *Square Plaque with Horse,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.117

Indian (Chandraketugarh), *Fertility Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.118

Indian (Chandraketugarh), *Man Riding Animal,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.119

Indian (Chandraketugarh), *Torso of a Woman,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.120

Indian (Chandraketugarh), *Monkey Figure,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.121

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.122

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.123

Indian (Chandraketugarh), *Plaque with Two Figures,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.124

Indian (Chandraketugarh), *Plaque with Figures,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.125

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.126

Indian (Chandraketugarh), *Rattle of Kubera,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.127

Indian (Chandraketugarh), *Plaque of Yakshi,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.128

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.129

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.130

Indian (Chandraketugarh), *Plaque of Standing Figure,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.131

Indian (Chandraketugarh), *Plaque of a Horse,* 1st century B.C.-1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.132

Indian (Chandraketugarh), *Plaque of Two Figures,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.133

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.134

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.135

Indian (Chandraketugarh), *Circular Plaque Fertility Goddess,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.136

Indian (Chandraketugarh), *Figure on Crocodile,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.137

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.138

Indian (Chandraketugarh), *Fragment of Yakshi Head,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.139

Indian (Chandraketugarh), *Standing Yakshi,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.140

Indian (Chandraketugarh), *Fragment of Yakshi Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.141

Indian (Chandraketugarh), *Fragment of Yakshi and Bird,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.142

Indian (Uttar Pradesh), *Ram,* 1st –2nd century A.D., terra cotta, Gift of Subhash Kapoor, 2007.143

Indian (Chandraketugarh), *Mithuna Plaque,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.144

Indian (Chandraketugarh), *Plaque of Water Buffalo and Tiger,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.145

Indian (Chandraketugarh), *Fertility Goddess Figure,* 1st century B.C.–1st century A.D., terra cotta, Gift of Subhash Kapoor, 2007.146

Indian (Uttar Pradesh), Gupta Period, *Head,* 5th century, terra cotta, Gift of Subhash Kapoor, 2007.147

Indian (Uttar Pradesh), Gupta Period, *Head,* 6th century, terra cotta, Gift of Subhash Kapoor, 2007.148

Indian (Uttar Pradesh), Gupta Period, *Head,* 7th century, terra cotta, Gift of Subhash Kapoor, 2007.149

Indian (Uttar Pradesh), Gupta Period, *Head,* 8th century, terra cotta, Gift of Subhash Kapoor, 2007.150

Indian (Western India), *Female Head,* Gupta period, 5th century, terra cotta, Gift of Subhash Kapoor, 2007.158

Indian, Gupta Period, *Head,* 4th century, terra cotta, Gift of Subhash Kapoor, 2007.159

Indian, Kangra School, *The Death of Bali*, about 1780–1800, opaque watercolor and gold on paper, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2007.102

Indian, Kotah School, *An Image of Srinathji Dressed for Radha's Birthday*, about 1840, opaque watercolor and gold on paper, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2007.103

Indian (Gandhara), *The Birth of Siddhartha and the Seven Steps*, 2nd–3rd centuries, gray schist relief, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.20

Indian (Rajasthan), *Durga*, about 1700, opaque watercolor and gold on paper, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.21

Indian, Mughal Period, *Pandan*, early 18th century, hammered gold with enamel, Purchased with funds given by Jonathan F. Orser and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.104A–B

Indian (Chandraketugarh), *Vessel*, 2nd–1st century B.C., terra cotta, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2008.139

Japanese, Kamakura Period, *Bishamonten: Guardian of the North*, 13th–14th century, carved hinoki wood, Gift of The Apollo Society, 2008.118

Japanese, Heian Period, *Guardian Figure*, 12th century, carved hinoki wood, Gift of the Popplestone Family in memory of Marion White Popplestone, 2008.123

Utagawa Kuniyoshi (Japanese, 1797–1861), *Dragons in Front of a Waterfall, 1831-33, color woodblock print,* Gift of Edward A. Filene and of Frederick B. Shoemaker and Bequest of Anton Holzmann, by exchange, 2008.111

Tosa Mitsusada (Japanese, 1738–1806), *Winter Scene of Court Ladies Making a Large Snowball*, hanging scroll (*kakemono*), ink and color on silk, Gift of Richard R. Silverman 2008.126

Pakistani (Mehrgarh; Ancient India), *Bull with Two Humps,* 5000–2000 B.C., terra cotta, Gift of Subhash Kapoor, 2007.151

Pakistani (Mehrgarh; Ancient India), *Cow,* 5000–2000 B.C., terra cotta, Gift of Subhash Kapoor, 2007.152

Pakistani (Mehrgarh; Ancient India), *Cow on Base,* 5000–2000 B.C., terra cotta, Gift of Subhash Kapoor, 2007.153

Pakistani (Mehrgarh; Ancient India), *Two Cows,* 5000–2000 B.C., terra cotta, Gift of Subhash Kapoor, 2007.154

Pakistani, *Cross Plaque,* 5th–7th century, terra cotta, Gift of Subhash Kapoor, 2007.155

Pakistani (Mehrgarh; Ancient India), *Bowl,* 4th–3rd century B.C., terra cotta, Gift of Subhash Kapoor, 2007.156

Pakistani (Mehrgarh; Ancient India), *Female Doll,* 5th–3rd century B.C., terra cotta, Gift of Subhash Kapoor, 2007.160

Pakistani (Mehrgarh; Ancient India), *Female Doll,* 6th–3rdcentury B.C., terra cotta, Gift of Subhash Kapoor, 2007.161

Pakistani (Mohenjo-daro; Ancient India), *Weight,* 3000–1000 B.C., terra cotta, Gift of Subhash Kapoor, 2007.162

Mizuno Rochō (Japanese, 1748-1836), *Courtesan and Two Kamuro Beneath a Flowering Cherry*, late Bunka era, 1815–1818, hanging scroll, ink and color on silk, Purchased with funds given by Rita Barbour Kern and Molly and William W. Boeschenstein, 2008.131

Hiroshi Yoshida (Japanese, 1876–1950), *Udaipur Palace Gate (Udaipuru kyumon)*, 1931, oil on canvas, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.22

Hiroshi Yoshida (Japanese, 1876–1950), *Elephanta Cave (Erefanta kutsu)*, 1931, oil on canvas, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.23

Hiroshi Yoshida (Japanese, 1876–1950), *Itogawa–Morning (Itoigawa asa)*, 1929, color woodblock print, Bequest of Noah H. Swayne, by exchange, 2008.24

Hiroshi Yoshida (Japanese, 1876–1950), *Evening (Itoigawa nite)*, 1929, color woodblock print, Bequest of Noah H. Swayne, by exchange, 2008.25

Hiroshi Yoshida (Japanese, 1876–1950), *Fuji from Gotenba (Fujisan Gotenba)*, 1929, color woodblock print, Bequest of Noah H. Swayne, by exchange, 2008.26

Hiroshi Yoshida (Japanese, 1876–1950), *Hakubayari*, 1929, color woodblock print, Bequest of Noah H. Swayne, by exchange, 2008.27

Hiroshi Yoshida (Japanese, 1876–1950), *Icho in Autumn (Aki no Icho),* 1929, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.28

Hiroshi Yoshida (Japanese, 1876–1950), *Nabeshima,* from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.29

Hiroshi Yoshida (Japanese, 1876–1950), *Shiraishijima*, from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.30

Hiroshi Yoshida (Japanese, 1876–1950), *Konoshima*, from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.31

Hiroshi Yoshida (Japanese, 1876–1950), *Kura in Tomonoura*, from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.32

Hiroshi Yoshida (Japanese, 1876–1950), *Harbor of Tomonoura,* from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.33

Hiroshi Yoshida (Japanese, 1876–1950), *Abuto in the Morning,* from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.34

Hiroshi Yoshida (Japanese, 1876–1950), *Waiting for the Tide*, from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.35

Hiroshi Yoshida (Japanese, 1876–1950), *A Calm Day*, from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.36

Hiroshi Yoshida (Japanese, 1876–1950), *Three Little Island*, from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.37

Hiroshi Yoshida (Japanese, 1876–1950), *Kinoe,* from the *Inland Sea* series, 1930, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.38

Hiroshi Yoshida (Japanese, 1876–1950), *Golden Pagoda in Rangoon (Ranguun no kinto)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Gift of Richard G. Joseph, Mrs. George D. Pratt, and Mrs. C.J. Zamites, with funds from the Museum Purchase Fund and the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.39

Hiroshi Yoshida (Japanese, 1876–1950), *Victoria Memorial (Buikutoriya memoriyaru)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Gift of Richard G. Joseph, Mrs. George D. Pratt, and Mrs. C.J. Zamites, with funds from the Museum Purchase Fund and the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.40

Hiroshi Yoshida (Japanese, 1876–1950), *Kinchinjanga (Kanchenjanga)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.41

Hiroshi Yoshida (Japanese, 1876–1950), *Kinchinjanga-Morning (Kanchenjanga asa)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.42

Hiroshi Yoshida (Japanese, 1876–1950), *Kinchinjanga-Afternoon (Kanchenjanga gogo)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.43

Hiroshi Yoshida (Japanese, 1876–1950), *Golden Temple in Amritsar (Amurissaa)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.44

Hiroshi Yoshida (Japanese, 1876–1950), *Singapore (Singapooru)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.45

Hiroshi Yoshida (Japanese, 1876–1950), *Ghat in Benares (Benaresu no gatto)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.46

Hiroshi Yoshida (Japanese, 1876–1950), *A Window in Fatephur Sikri (Fuwatepuuru shikuri)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.47

Hiroshi Yoshida (Japanese, 1876–1950), *Jami Masjid-Delhi (Derii no juman mashiddo)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.48

Hiroshi Yoshida (Japanese, 1876–1950), *Ajmer Gate (Jyaipuru no ajumerumon)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange, 2008.49

Hiroshi Yoshida (Japanese, 1876–1950), *Morning in Darjeeling (Daajiri no asa)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange, 2008.50

Hiroshi Yoshida (Japanese, 1876–1950), *Shalimar Garden, Lahore (Sharamaru Gaaden)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange, 2008.51

Hiroshi Yoshida (Japanese, 1876–1950), *Island Palaces in Udaipur*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange, 2008.52

Hiroshi Yoshida (Japanese, 1876–1950), *A Gate to the Stupa of Sanchi (Sanchi no mon)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange, 2008.53

Hiroshi Yoshida (Japanese, 1876–1950), *Snake Charmers (Hebitsukai)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange, 2008.54

Hiroshi Yoshida (Japanese, 1876–1950), *Approach to Agra, No. 3 (Agura kogai daisan)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.55

Hiroshi Yoshida (Japanese, 1876–1950), *Caravan from Afghanistan (Afuganisutan no kyaraban)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.56

Hiroshi Yoshida (Japanese, 1876–1950), *Caravan from Afghanistan—Moonlit Night (Afuganisutan no kyaraban tsukiya)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.57

Hiroshi Yoshida (Japanese, 1876–1950), *Outskirts of a Village (Machihazure)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.58

Hiroshi Yoshida (Japanese, 1876–1950), *Cave temple in Ellora No. 3 (Erora daisango kutsuin)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.59

Hiroshi Yoshida (Japanese, 1876–1950), *Great Temple in Madurai (Madura no shinden)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.60

Hiroshi Yoshida (Japanese, 1876–1950), *Elephant (Zo)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.61

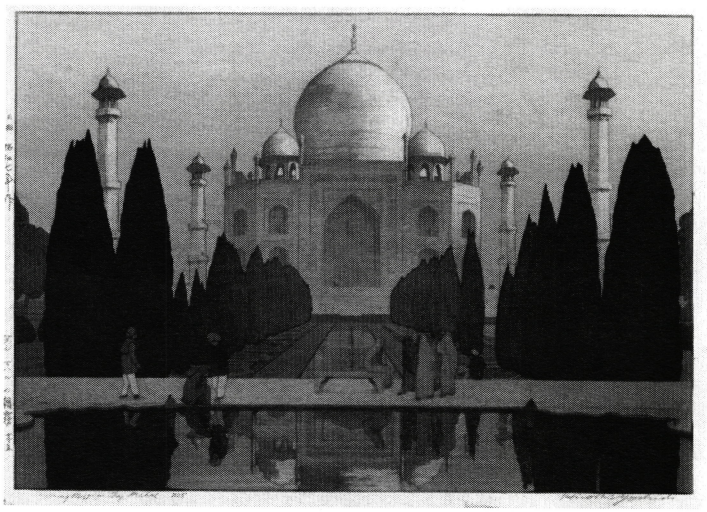
Hiroshi Yoshida (Japanese, 1876–1950), *High Gate in Ajmer (Ajyumeru no burun derewaijya)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.62

Hiroshi Yoshida (Japanese, 1876–1950), *Udaipur Palace (Udaipuuru no shiro)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.63

Hiroshi Yoshida (Japanese, 1876–1950), *Cave Temple in Ajanta (Ajyanta)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.64

Hiroshi Yoshida (Japanese, 1876–1950), *Kailasa temple, Ellora (Erora kairasatenpuru)*, from the *Indian and Southeast Asia* series, 1931, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.65

Hiroshi Yoshida (Japanese, 1876–1950), *Morning Mist in Taj Mahal No. 5 (Taji maharu no asagiri daigo)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Gift of Mr. and Mrs. Grafton M. Acklin, John D. Biggers, the Government General Museum of Chosen, H. Ichikawa, the Java Institute, and Bequest of Zatella M. Chapin, by exchange, 2008.66



Hiroshi Yoshida (Japanese, 1876–1950), *Night in Taj Mahal No. 6 (Taji maharu no niwa dairoku)*, from the *Indian and Southeast Asia* series, 1932, color woodblock print, Gift of Mr. and Mrs. Grafton M. Acklin, John D. Biggers, the Government General Museum of Chosen, H. Ichikawa, the Java Institute, and Bequest of Zatella M. Chapin, by exchange, 2008.67

Hiroshi Yoshida (Japanese, 1876–1950), *Wisteria (Fuji no niwa)*, 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.68

Hiroshi Yoshida (Japanese, 1876–1950), *Azalea Garden (Tsuji no niwa)*, 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.69

Hiroshi Yoshida (Japanese, 1876–1950), *Yoshikawa*, 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.70

Hiroshi Yoshida (Japanese, 1876–1950), *Osaka Castle (Osaka-jo)*, 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.71

Hiroshi Yoshida (Japanese, 1876–1950), *Yashaka Shrine (Yasaka jinja,)* 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.72

Hiroshi Yoshida (Japanese, 1876–1950), *Gion Shrine Gate (Gion-sha)*, 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.73

Hiroshi Yoshida (Japanese, 1876–1950), *Plum Gateway (Ume no ie)*, 1935, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.74

Hiroshi Yoshida (Japanese, 1876–1950), *Fujiyama from Miho (Miho),* 1935, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.75

Hiroshi Yoshida (Japanese, 1876–1950), *Suzukawa*, 1935, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.76

Hiroshi Yoshida (Japanese, 1876–1950), *Fuji San from Yamanaka (Yamanaka mura),* 1937, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.77

Hiroshi Yoshida (Japanese, 1876–1950), *Daido Gate (Daidomon)*, from the *Korea and Manchuria* series, 1937, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.78

Hiroshi Yoshida (Japanese, 1876–1950), *Shokei Palace (Shokei miya)*, from the *Korea and Manchuria* series, 1937, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.79

Hiroshi Yoshida (Japanese, 1876–1950), *Hokuryo,* from the *Korea and Manchuria* series, 1937, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.80

Hiroshi Yoshida (Japanese, 1876–1950), *Market in Mukden (Buten ichiba),* from the *Korea and Manchuria* series, 1937, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.81

Hiroshi Yoshida (Japanese, 1876–1950), *Dainan gate in Mukden (Buten Dainan-mon),* from the *Korea and Manchuria* series, 1937, color woodblock print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.82

Hiroshi Yoshida (Japanese, 1876–1950), *Sacred Bridge (Shinkyo)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.83

Hiroshi Yoshida (Japanese, 1876–1950), *Ikenohata*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.84

Hiroshi Yoshida (Japanese, 1876–1950), *A Glimpse of Ueno Park (Ueno koen)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.85

Hiroshi Yoshida (Japanese, 1876–1950), *Cryptomeria Avenue (Sugi namiki)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.86

Hiroshi Yoshida (Japanese, 1876–1950), *Utagahama*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.87

Hiroshi Yoshida (Japanese, 1876–1950), *Azalea Garden (Teahouse Reststop; Yasumi chaya)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.88

Hiroshi Yoshida (Japanese, 1876–1950), *Misty Day in Nikko (Nikko Toshogu)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.89

Hiroshi Yoshida (Japanese, 1876–1950), *Toshogu Shrine (Toshogu)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.90

Hiroshi Yoshida (Japanese, 1876–1950), *Yomei Gate (Yomei mon)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.91

Hiroshi Yoshida (Japanese, 1876–1950), *Way to Kasuga Shrine (Kasuga sando)*, 1937, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.92

Hiroshi Yoshida (Japanese, 1876–1950), *Peaceful Riishiri (Hokkai hasei rishirizan)*, 1938, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.93

Hiroshi Yoshida (Japanese, 1876–1950), *Night in the Harbor (Minato no yoru)*, 1938, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.94

Hiroshi Yoshida (Japanese, 1876–1950), *Bamboo Wood (Chikurin)*, 1939, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.95

Hiroshi Yoshida (Japanese, 1876–1950), *Benten Shrine in Nezumigashiki (Nezumigaseki benten-shima)*, 1939, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.96

Hiroshi Yoshida (Japanese, 1876–1950), *Rozan*, 1939, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.97

Hiroshi Yoshida (Japanese, 1876–1950), *Shokozan*, 1939, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.98

Hiroshi Yoshida (Japanese, 1876–1950), *Sanko Island (Sankojima)*, 1941, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.99

Hiroshi Yoshida (Japanese, 1876–1950), *Park in Canton (Koto koen)*, 1941, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.100

Hiroshi Yoshida (Japanese, 1876–1950), *Tansui*, 1941, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.101

Hiroshi Yoshida (Japanese, 1876–1950), *Canal in Osaka (Osaka unga)*, 1941, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.102

Hiroshi Yoshida (Japanese, 1876–1950), *Little Harbor (Kominato)*, 1941, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.103

Hiroshi Yoshida (Japanese, 1876–1950), *Koko*, color woodblock print, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2008.127

***Books and Manuscripts***

Sandow Birk (American, born 1962), *Divine Comedy*, 2003, book in three volumes: lithographs in leather-bound, gold-stamped books, Mrs. George W. Stevens Fund, 2008.11A-C

Chuck Close (artist; American, born 1940), Bob Holman (author; American, born 1948), *A Couple of Ways of Doing Something*, 2003, digital prints, CD recording of spoken poems, Mrs. George W. Stevens Fund, 2008.2

Aminah Brenda Lynn Robinson (American, born 1940), *The Sidewalks of Market Street: Doll House Story Vol. I*, 2000, blockprints and wood covers, Gift of the artist, 2007.82

Aminah Brenda Lynn Robinson (American, born 1940), *Thorn Alley: Blackberry Patch: Doll House Story Vol. II*, 2001, prints and portfolio-style binding with ties, Gift of the artist, 2007.83

Aminah Brenda Lynn Robinson (American, born 1940), *Water Street*, 2007, handpainted etchings and accordion binding, Gift of the artist, 2007.84

Aminah Brenda Lynn Robinson (American, born 1940), *Chilean Suite*, 2006, blockprints and accordion binding, Gift of the artist, 2007.85

Aminah Brenda Lynn Robinson (American, born 1940), *As I Walk...to the Taller Experimental Cuerpos Pintados*, 2004, color prints and accordion binding, Gift of the artist, 2007.86

Aminah Brenda Lynn Robinson (American, born 1940), *The Pull: Uncle Alvin's Hand-me Down Story*, 1997, handpainted etchings and accordion binding, Gift of the artist, 2007.87

Aminah Brenda Lynn Robinson (American, born 1940), *The Broomstick Ritual—Slave Marriage Celebrations*, 1993, handpainted lithographs and accordion binding, Gift of the artist, 2007.88

Aminah Brenda Lynn Robinson (American, born 1940), *Poindexter Village—Blackberry Patch,* 1989-1992, handpainted images, Gift of the artist, 2007.89

Aminah Brenda Lynn Robinson (American, born 1940), *Threading Lifes Mysteries As I Walk*, 2003, woodcuts and accordion binding, Gift of the artist, 2007.90

Aminah Brenda Lynn Robinson (American, born 1940), *Sermon at Dawn*, 1995, handpainted etchings, Gift of the artist, 2007.91

Aminah Brenda Lynn Robinson (American, born 1940), *The Ragmud Series: Volume I. Poindexter Village*; *Volume II. Growin' Up on Thorn*; *Volume III. Life and Legends*; *Volume IV. Contributors*, 1984–2007, various media, Museum purchase with funds given by Rita B. Kern and Dorothy M. Price, with additional support from the artist and Hammond Harkins Gallery, and Gift of Mr. and Mrs. William E. Levis, by exchange, 2007.99, 2008.18, 2008.132, 2008.133

Jessica Stockholder (American, born 1959), *Led Almost By My Tie,* 2007, book with sculptural elements, Purchased with funds given

by the Toledo Modern Art Group and Museum Purchase funds, 2008.113

***Drawings***

Carl Agricola (Austrian, 1779–1852), *Portrait of the Artist's Wife*, 1810, brown ink and red chalk on paper, Mrs. George W. Stevens Fund, 2008.114

Austrian, Viennese, *Album of Designs for Jewelry*, about 1870, compilation album of drawings, Gift of Nancy and Gilbert Levine, 2007.163

***Early Christian / Byzantine***

Early Christian/Early Byzantine, *Fragment of a Mosaic Floor from a Church: The Lamb of God in Front of an Altar*, 500–600, stone *tesserae* embedded in lime mortar, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.122

***Glass***

American, *Oil Lamp*, early 19th century, opalescent and colorless glass, Gift of Charlotte Rapp, 2007.164

American (Corning, New York), Thomas G. Hawkes & Co., *Wineglass Rinser (Singing Waterford Series)*, 1930, glass, blown, cut, and polished, Gift of Ken Greenstein in memory of Donald James, 2007.45

American (New York, New York), Tiffany Studios, *Electrolier*, about 1900, *favrile* glass and lead came, blown, cast, cut, and assembled with cast bronze frame, Gift of Alex and Theresa Sahadi, 2007.46

American (Toledo, Ohio), Libbey Glass Co. (maker), A. Douglas Nash (designer; American, 1885-1940), *Claret Glass*, 1933, glass in *Morning Frost* pattern, Gift of Frank O. Swanson, 2007.106

Bohemian, *Baptismal Plate with the Head of St. John the Baptist*, about 1710–20, decolorized chalk glass, blown, applied, and engraved, Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2008.1

Sergey Bunkov (Israeli, born 1965), *Untitled #9*, 2006, glass pane, sandblasted, stained, and painted, Gift of Doron and Marianne Livnat, 2007.96

Erwin Eisch (German, born 1927), *Helmut Kohl, Tearing Down the Wall* (from the *Head Series*), 1989, glass, Gift of the artist, 2008.124

Erwin Eisch (German, born 1927), *Littleton the Teacher*, 1976, glass, Gift of the artist, 2008.125

French, *Twin-Handled Tazza*, late 18th century, opaline glass, mold-blown and cut with ormolu mount, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2007.48

French, *Footed Bowl*, 17th century, lapis lazuli-colored glass, carved, ground, and polished with silver gilt mount, Gift of 100 Members of the Museum, by exchange, 2007.97

German (Zwiesel), probably Theresienthal glasshouse of Franz Steigerwald (blank and cutting), engraving attributed to Franz Paul Zach (Bohemian, 1820-1881), *Two Covered Goblets with Portrait of George Washington,* about 1850–60, colorless glass with blue overlay, mold-blown, applied, cut, polished, and engraved, one intact and one with historic restoration, Gift of Carl B. Spitzer, by exchange, 2008.109A-B, 2008.110A–B

Therman Statom (American, born 1953), *Color Spirits*, 1999, glass and mixed media, Gift of Devra Miller Breslow, 2007.104

***Jewelry***

Probably English, *Mourning Ring*, about 1785, gold, enamel, human hair, and rock crystal, Gift of Pauline A. Berkowitz, 2008.13

***Metalwork***

Ena (Emma-Helena) Rottenberg (Austrian, 1893–1952), *Vase with the Three Graces*, about 1920, copper, raised and enameled, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.15

***Near Eastern Art***

Iranian, *Pitcher,* 9th–10th century, terra cotta, Gift of Subhash Kapoor, 2007.157

***Paintings***

Gabriel Liston (American, born 1973), Six paintings: *"Let me explain my child," "Do you care so little for human life," "I felt younger, happier," "There's not a minute to lose," "When I decide their fate," "I'm going to Dawson and I'm going now,"* 2006–2007, pigment and acrylic on sealed books, Mrs. George W. Stevens Fund, 2008.5–2008.10

Raymond Parker (American, 1922–1990), *Untitled*, 1966, oil on canvas, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.16

Ed Paschke (American, 1939–2004), *Parkway*, 1983, oil on canvas, Gift of Arnie and Carol Gottlieb, 2007.100

Niklaus Rüegg (Swiss, born 1977), *Comics V*, 2002-2004, group of four gouaches on paper, Mrs. George W. Stevens Fund, 2008.4A–D

George Tooker (American, born 1920), *Meadow I*, 1960-61, egg tempera on gesso panel, Gift of the Woodward Foundation and purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2007.47

Esaias van de Velde (Dutch, 1587–1630), *A Hunting Party Halting by an Ancient Fountain, a Landscape with a Rainstorm Beyond*, about 1614-19, oil on panel, Gift of Mrs. George M. Jones, Jr., by exchange, 2008.119

William James Webbe (British, 1827–about 1878), *A White Terrier by a Mossy Bank with Flowers*, 1871, opaque glue-based paint on paper, Gift of Florence Scott Libbey, by exchange, 2007.49

***Photographs***

Ansel Adams (American, 1902–1984), *Clearing Winter Storm, Yosemite National Park, California*, 1944, gelatin silver print, Gift of Margaret and Howard Bond, 2007.80

Fratelli Alinari (Italian, company dates: 1852–present), *La Pentecoste (Dei Della Robbia)*, 19th century, albumen print, Gift of Edward T. Hill, 2007.52

Fratelli Alinari (Italian, company dates: 1852–present), *Lunetta sopra la porta maggiore. (Andrea Della Robbia)*, 19th century, albumen print, Gift of Edward T. Hill, 2007.53

Fratelli Alinari (Italian, company dates: 1852–present), *L'Annunziazione (Dei Della Robbia)*, 19th century, albumen print, Gift of Edward T. Hill, 2007.54

Ruth Bernhard (American, 1905-2006), *Two Leaves*, gelatin silver print, Gift of Margaret and Howard Bond, 2008.116

Giacomo Brogi (Italian, 1822-1881), *Cantoria di Luca della Robbia*, 19th century, albumen print, Gift of Edward T. Hill, 2007.55

Giacomo Brogi (Italian, 1822-1881), *Basso-Rilievo antico rappresentante la Fertilitá della Terra*, 19th century, albumen print, Gift of Edward T. Hill, 2007.56

Giacomo Brogi (Italian, 1822–1881), *Sedile di fianco all'Altare Maggiore*, 19th century, albumen print, Gift of Edward T. Hill, 2007.57

Yousuf Karsh, (Armenian, 1908–2002), *George Bernard Shaw*, gelatin silver print, Gift of Margaret and Howard Bond, 2008.115

Carlo Naya (Italian, 1816–1882), *Dettaglio di ornamenti sulla facciata dell'Ospitale Civile*, 19th century, albumen print, Gift of Edward T. Hill, 2007.58

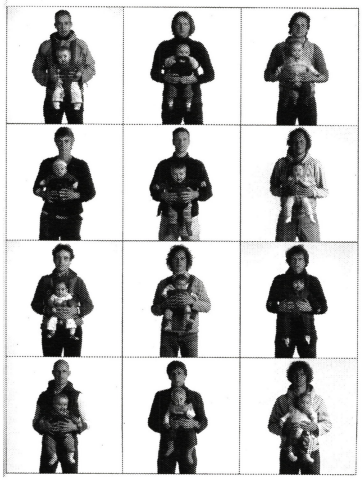
P.Z., *Mosqué D'Omar (Mosque of Omar)*, 19th century, albumen print, Gift of Edward T. Hill, 2007.66

Giorgi Sommer (Italian, born Germany, 1834–1914), *Chiesa di S. Severino – Caro,* 19th century, albumen print, Gift of Edward T. Hill, 2007.59

Giorgi Sommer (Italian, born Germany, 1834–1914), *Duomo, Soccorpo Dettaglio*, 19th century, albumen print, Gift of Edward T. Hill, 2007.60

Giorgi Sommer (Italian, born Germany, 1834–1914), *Castelnuovo Arco Trionfo di Alfonso d'Aragona*, 19th century, albumen print, Gift of Edward T. Hill, 2007.61

Giorgi Sommer (Italian, born Germany, 1834–1914), *Chiesa di S. Anna dei Lombardi*, 19th century, albumen print, Gift of Edward T. Hill, 2007.62



Ari Versluis and Ellie Uyttenbroeck (Dutch), *Exactitudes®*, 88 color photographs, Gift of Dr. & Mrs. Joseph A. Gosman, by exchange, 2008.12A–JJJJ

Brett Weston (American, 1911–1993), *Rocks and Pool, Pebble Beach*, gelatin silver print, Gift of Margaret and Howard Bond, 2008.117

Edward Weston (American, 1886–1958), *Barn—Winter Zero Swartsel's, Near Farmsville*, 1941, gelatin silver print, Gift of Mr. and Mrs. William E. Levis, by exchange, 2008.105

Edward Weston (American, 1886–1958), *Winter Zero Swartsel's, Middletown*, 1941, gelatin silver print, Gift of Mr. and Mrs. William E. Levis, by exchange, 2008.106

Edward Weston (American, 1886-1958), *Use Loves Way, Middletown*, 1941, gelatin silver print, Gift of Mr. and Mrs. William E. Levis, by exchange, 2008.107

Lynn Whitney (American, born 1953), *A Bridge for the 21st Century, Toledo, Ohio*, 2003-2006, portfolio of 26 gelatin silver prints, Gift of Florence Scott Libbey, by exchange, 2008.128A-Z

George Washington Wilson (British, 1823–1893), *Abbotsford and the Eilbon Hills*, 19th century, albumen print, Gift of Edward T. Hill, 2007.63

George Washington Wilson (British, 1823–1893), *Edinburgh from the Calton Hill*, 19th century, albumen print, Gift of Edward T. Hill, 2007.64

George Washington Wilson (British, 1823–1893), *Stirling Castle from Ladies' Rock*, 19th century, albumen print, Gift of Edward T. Hill, 2007.65

Unknown, *Chiesa Di S. Francesco capitelli*, 19th century, albumen print, Gift of Edward T. Hill, 2007.67

Unknown, *Edicola di Benedetto da Rovezzano*, 19th century, albumen print, Gift of Edward T. Hill, 2007.68

Unknown, *L'Annunziazone, scultura in pietra di Donatello*, 19th century, albumen print, Edward T. Hill, 2007.69

Unknown, *Peduccio del Coboro di Mino da Fiesole*, 19th century, albumen print, Gift of Edward T. Hill, 2007.70

Unknown, *Milan Arena*, 19th century, albumen print, Gift of Edward T. Hill, 2007.71

Unknown, *Coblenz*, 19th century, albumen print, Gift of Edward T. Hill, 2007.72

Unknown, *Iron Gate*, 19th century, albumen print, Gift of Edward T. Hill, 2007.73

Unknown, *Congress Hall, Philadelphia*, 19th century, albumen print, Gift of Edward T. Hill, 2007.74

***Prints***

Lucas Cranach the Elder (German, 1472–1553), *St. Christopher Carrying the Christ Child*, 1506–1509, chiaroscuro woodcut, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2007.94

Giorgio Ghisi (Italian, 1520/24–1582), *Venus and Vulcan at the Forge*, mid–1550s, engraving, William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2007.95

John Giorno (American, born 1936), *Welcoming the Flowers*, 2006, portfolio of 18 screenprints, Gift of Mr. and Mrs. William E. Levis, by exchange, 2008.3A–R

Winslow Homer (American, 1836-1910), *Winter—A Skating Scene*, 1868, wood engraving, Gift of Edward T. Hill, 2007.50

Aminah Brenda Lynn Robinson (American, born 1940), *Gumbo Box*, 1994, portfolio of 8 handpainted lithographs, Gift of the artist, 2007.92A–H

Aminah Brenda Lynn Robinson (American, born 1940), *Anointed*, 1998, lithograph, Gift of the artist, 2007.93

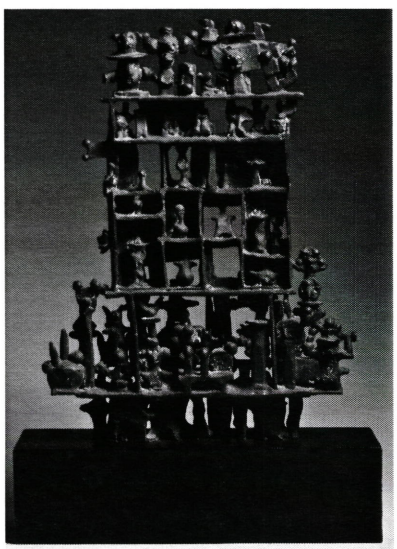
Benton Spruance (American, 1904–1967), *Penelope*, 1956, color lithograph, Gift of Edward T. Hill, 2007.51

George Tooker (American, born 1920), *Repose* (alternate titles: *Sleeper*; *Sleep*), 1975, relief print, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.17

Victor Vasarely (American, 1906–1997), *Untitled*, about 1980, screenprint, Museum Purchase, by exchange, 2007.98

***Sculpture***

Marisol Escobar (American, born France; born 1930), *Figuras*, 1959, bronze, Gift of Florence Scott Libbey and Museum Purchase Fund, by exchange, 2007.79



Lynda Benglis (American, born 1941), *Migrating Pedmarks*, designed 1998, cast 2008, cast bronze with patina, Gift of The Apollo Society in honor of Georgia and David K. Welles, 2008.108

# Loans

**During the Fiscal Year, the Toledo Museum of Art lent 126 works of art to 42 exhibitions and installations at 37 venues in the United States and 19 venues in Australia, Canada, Denmark, England, France, Germany, Italy, The Netherlands, Spain, and Switzerland.**

**Loans initiated prior to the 2007–2008 Fiscal Year, continuing into the 2007–2008 Fiscal Year:**

Roman/Parthian, *Earring*, gold with glass inlays, 1931.303;
Roman/Parthian, *Bracelet*, gold with carnelian and turquoise, 1931.307;
Roman/Parthian, *Female Figurine*, bone, 1931.341
Exhibition: Long-term loan of material excavated at Seleucia
Venue: The Metropolitan Museum of Art, New York, NY, July, 2002–July, 2007

17 ancient Roman objects (includes glass, metalwork, sculpture)
Exhibition: Long-term loan of antiquities
Venue: Cedar Rapids Museum of Art, IA, September 18, 2005–June 2009

Germany (Dresden or Silesia), *Travel Beaker Set*, blown, enameled, gilded, cut, and polished glass, 2004.14A-F
Exhibition: *Biedermeier: The Invention of Simplicity*
Venues: Milwaukee Art Museum, WI, September 13, 2006–January 1, 2007; Albertina, Vienna, Austria, February 1–May 13, 2007; Deutsches Historisches Museum, Berlin, Germany, May 18–September 11, 2007; Musée du Louvre, Paris, France, October 15, 2007–January 14, 2008

Claude Lorrain, *Landscape with Nymph and Satyr Dancing*, oil on canvas, 1949.170
Exhibition: *Drawings by Claude Lorrain from the British Museum*
Venues: The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, CA, October 14, 2006–January 14, 2007; Sterling and Francine Clark Art Institute, Williamstown, MA, February 4–April 29, 2007; National Gallery of Art, Washington, D.C., May 27–August 12, 2007

Morris Louis, *Dalet Tet*, acrylic resin on canvas, 2005.32
Exhibition: *Morris Louis*
Venues: The High Museum of Art, Atlanta, GA, October 28, 2006–January 21, 2007; San Diego Museum of Contemporary Art, CA, February 10–May 6, 2007; Hirshhorn Museum and Sculpture Garden, Washington D.C., September 19, 2007–January 6, 2008

Pierre-Auguste Renoir, *Road at Wargemont*, oil on canvas, 1957.33
Exhibition: *Renoir's Landscapes 1861-1883*
Venues: The National Gallery, London, England, February 21–May 20, 2007; National Gallery of Canada, Ottawa, Ontario, June 8–September 9, 2007; Philadelphia Museum of Art, PA, September 30, 2007–January 6, 2008

William Rothenstein, *The Painter Charles Conder*, oil on canvas, 1952.86
Exhibition: *Cézanne e l'Impressionismo a Firenze nel Primo Novecento*
Venue: Palazzo Strozzi, Florence, Italy, March 2–July 29, 2007

Richard Estes, *Helene's Florist*, oil on canvas, 1976.34
Exhibition: *Richard Estes*
Venues: Palazzo Magnani, Reggio Emilia, Italy, March 31–May 27, 2007; Museo Thyssen-Bornemisza, Madrid, Spain, June 14–September 2, 2007

Edward Hopper, *Two on the Aisle*, oil on canvas, 1935.49
Exhibition: *Edward Hopper*
Venues: The Museum of Fine Arts, Boston, MA, May 6–August 19, 2007; National Gallery of Art, Washington, D.C., September 16, 2007–January 21, 2008; The Art Institute of Chicago, IL, February 16–May 11, 2008

Cecilia Beaux, *After the Meeting*, oil on canvas, 1915.163
Exhibition: *Cecilia Beaux, 1855-1942*
Venues: High Museum of Art, Atlanta, GA, May 12–September 9, 2007; Tacoma Art Museum, WA, September 29, 2007–January 6, 2008; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 26–April 13, 2008

Italian (Venini), *Handkerchief Vase*, glass, 1985.119;
Mark Tobey (designer), Fucina degli angeli (fabricator), *Volto*, glass, 1991.116
Exhibition: *Viva Vetro! Glass Alive! Venice and America, 1950-2006*
Venue: Carnegie Museum of Art, Pittsburgh, PA, May 12–September 16, 2007

Hiram Powers, *Ginevra*, marble, 1970.429;
Hiram Powers, *Eve Disconsolate*, marble, 1970.430;
Hiram Powers, *Greek Slave*, marble, 1917.128
Exhibition: *Hiram Powers (1805-1873): Genius in Marble*
Venue: Taft Museum of Art, Cincinnati, OH, May 18–August 12, 2007

Frederic Remington, *Indians Simulating Buffalo*, oil on canvas, 1912.1
Exhibition: *Masterworks from the Frederic Remington Museum*
Venue: Fenimore Art Museum, Cooperstown, NY, May 25 - September 4, 2007

Vincent Van Gogh, *Houses at Auvers*, oil on canvas, 1935.5
Exhibition: *Van Gogh in Auvers*
Venue: Museo Thyssen-Bornemisza, Madrid, Spain, June 11–September 16, 2007

Antoine-Jean Gros, *Napoleon on the Battlefield of Eylau*, oil on canvas, 1988.54
Exhibition: *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815*

Venue: co-organizers–American Federation of Arts, New York, NY, and Musée des Arts Décoratifs, Paris, France; Saint Louis Art Museum, MO, June 17- September 16, 2007

Henri Fantin-Latour, *Flowers and Fruit*, oil on canvas, 1951.363
Exhibition: *Henri Fantin-Latour*
Venue: Fondation de l'Hermitage, Lausanne, Switzerland, June 29–October 28, 2007

**Loans initiated during the 2007–2008 Fiscal Year:**

Ernest C. Withers, *I Am a Man*, ten gelatin silver prints, 2003.46 A-J
Exhibition: *Documenting a Not So Distant Past*
Venue: Arkansas Arts Center, Little Rock, AR, August 10–November 4, 2007

Pablo Picasso, *Woman in a Black Hat*, oil on canvas, 1984.15
Exhibition: *The Other Collection*
Venue: Fondation Beyeler, Basel/Riehen, Switzerland, August 19, 2007–January 6, 2008

Jasper Francis Cropsey, *Starrucca Viaduct, Pennsylvania*, oil on canvas, 1947.58
Exhibition: *Visions of the Susquehanna*
Venue: organizer–Lancaster Museum of Art, PA; Washington County Museum of Fine Art, Hagerstown, MD, September 8–December 1, 2007

44 Roman antiquities
Exhibition: *The Roman World: Religions and Everyday Life*
Venue: The Dayton Art Institute, OH, September 21, 2007–January 6, 2008

Gustave Courbet, *The Trellis*, oil on canvas, 1950.309
Exhibition: *Courbet*
Venues: Galeries nationales du Grand Palais, Paris, France, October 8, 2007–January 28, 2008; Metropolitan Museum of Art, New York, NY, February 25, 2008–May 18, 2008; Musée Fabre, Montpellier, France, June 13, 2008 - September 28, 2008

Berthe Morisot, *In the Garden at Maurecourt*, oil on canvas, 1930.9
Exhibition: *Impressionism and the Art of the Past*
Venues: The High Museum of Art, Atlanta, GA, October 13, 2007–January 13, 2008; The Denver Art Museum, CO, February 23–May 25, 2008; The Seattle Art Museum, WA, June 19–September 21, 2008

John Sloan, *Movies*, oil on canvas, 1940.16
Exhibition: *Seeing the City: Sloan's New York*
Venues: Delaware Art Museum, Wilmington, DE, October 20, 2007–January 20, 2008; Westmoreland Museum of American Art, Greensburg, PA, February 10–April 27, 2008; Smart Art Museum, University of Chicago, IL, May 22–September 9, 2008; Reynolda House Museum of American Art, Winston-Salem, NC, October 4, 2008–January 4, 2009
Pompeo Batoni, *The Madonna and Child in Glory*, oil on canvas, 1963.5
Exhibition: *Pompeo Batoni*
Venues: The Museum of Fine Arts, Houston, TX, October 21, 2007–January 27, 2008; The National Gallery, London, England, February 20–May 18, 2008

Roman, *Bowl Fragment [or Plaque] with Christ, St. Peter and St. Paul*, gold-glass, 1967.12
Exhibition: *Picturing the Bible: The Earliest Christian Art*
Venue: Kimbell Art Museum, Fort Worth, TX, November 18, 2007–March 30, 2008

Sanford Robinson Gifford, *Lake Nemi*, oil on canvas, 1957.46
Exhibition: *America! Storie di pittura dal Nuovo Mondo*
Venue: Museo di Santa Giulia, Brescia, Italy, November 24, 2007–May 4, 2008

Ralph Blakelock, *Brook by Moonlight*, oil on canvas, 1916.4
Exhibition: *The Unknown Blakelock*
Venue: Sheldon Memorial Art Gallery, Lincoln, NE, January 29–April 6, 2008

Paul Cézanne, *The Glade*, oil on canvas, 1942.18
Exhibition: *Cézanne / Giacometti: Paths of Doubt*
Venue: Louisiana Museum of Modern Art, Humlebæk, Denmark, February 16–June 29, 2008

Winslow Homer, *Sunlight on the Coast*, oil on canvas, 1912.507
Exhibition: *Watercolors by Winslow Homer: The Color of Light*
Venue: The Art Institute of Chicago, IL, February 16–May 11, 2008

Roman (Eastern Mediterranean), *Flask*, glass, 1923.758;
Eastern Mediterranean (Syro-Palestinian), *Perfume Bottle*, glass, 1923.886;
Dutch, *Wine Glass*, glass, 1953.110A;
Rhineland (Germany or Holland), *Roemer*, glass, 1913.481;
English, *Goblet*, glass, 1950.280;
American (Libbey Glass Company), *Punchbowl and Stand*, glass, 1974.59A&B;
German (Wilhelm Wagenfeld, designer), *Kubus - Geschirr (cube-shaped dishware)*, glass, 1990.107A-Q;
German (Wilhelm Wagenfeld, designer), *Teapot*, glass, 1990.106A-C;
Exhibition: *The Glass Experience*
Venue: Museum of Science & Industry, Chicago, IL, March 13–September 1, 2008

Pierre-Étienne-Théodore Rousseau, *Under the Birches, Evening*, oil on wood panel, 1933.37;
Richard Parkes Bonington, *Normandy Landscape near Lillebonne*, oil on canvas, 1983.8
Exhibition: *The Triumph of Landscape: Turner to Monet*
Venue: National Gallery of Australia, Canberra, Australia, March 14–June 9, 2008
William Merritt Chase, *Near the Beach, Shinnecock*, oil on canvas, 1924.58

Exhibition: *Julian Onderdonk: Bluebonnets and Beyond*
Venue: Dallas Museum of Art, TX, March 23–July 20, 2008

Ed Ruscha, *Different O's*, acrylic on paper, 1990.11
Exhibition: *Ed Ruscha: Industrial Strength*
Venue: The Fabric Workshop and Museum, Philadelphia, PA, March 28–May 31, 2008

Jasper Francis Cropsey, *Starrucca Viaduct, Pennsylvania*, oil on canvas, 1947.58
Exhibition: *Art in the Age of Steam*
Venues: Walker Art Gallery, Liverpool, England, April 18–August 10, 2008; Nelson-Atkins Museum of Art, Kansas City, MO, September 13, 2008–January 18, 2009

Philip Pearlstein, *Two Female Models in Bamboo Chairs with Mirror*, oil on canvas, 1982.121
Exhibition: *The Figure Revealed: Contemporary American Figurative Paintings and Drawings*
Venue: Kalamazoo Institute of Arts, MI, May 3, 2008–June 29, 2008

Anton Mauve, *A Dutch Road*, oil on canvas, 1922.22
Exhibition: *The Discovery of the Netherlands*
Venue: CODA Museum, Apeldoorn, The Netherlands, May 8–September 28, 2008

Frederick Carder (Steuben Glass), *Vase*, glass, 1978.19;
Daniel Clayman, *Divisions*, glass, 2000.40;
Dominick Labino, *Emergence*, glass, 1987.137;
Marvin Lipofsky, *Pilchuck Summer Series 1988-89 #3*, glass, 1991.124;
Clifford Rainey, *Fetish*, 1989, glass, 1991.101;
Lino Tagliapietra, *Angel Tear*, glass, 2003.67;
Steven Weinberg, *Untitled 800808*, glass, 1991.104;
Dan Dailey, *Antelope Dancers*, glass, 2003.58;
Richard Marquis, *FWS #2*, teapot from the *Fabricated Weird* series, glass, 1991.126;
Dante Marioni, *Goose Beak Pitcher*, glass, 2003.59;
Jay Musler, *Rock Around the Clock*, glass, 1991.129;
Joel Philip Myers, *Untitled (CFBLACD)*, from the *Contiguous Fragment* series, glass, 1991.130;
Mark Peiser, *IS 458 (After the Storm)*, from the *Skyscape* series, glass, 1993.9
Exhibition: *Hot Color, Cool Glass*
Venue: Arkansas Arts Center, Little Rock, AR, May 9–July 27, 2008

Klaus Moje, *Untitled (Bowl or Lifesaver)*, fused rods of glass, 1993.6
Exhibition: *Klaus Moje*
Venue: Portland Art Museum, OR, May 31–September 7, 2008

Abbott Handerson Thayer, *Helen Sears*, oil on canvas, 1958.26
Exhibition: *High Society: American Portraits of the Gilded Age*
Venue: Bucerius Kunst Forum, Hamburg, Germany, June 6–August 31, 2008
Edward J. Steichen, *Across the Salt Marshes, Huntington*, oil on canvas, 1912.4

Exhibition: *Like Breath on Glass: Painting Softly from Whistler to Davies*
Venue: Sterling and Francine Clark Art Institute, Williamstown, MA, June 15, 2008–October 19, 2008

Vilhelm Hammershøi, *Interior of Courtyard, Strandgade 30*, oil on canvas, 2000.30
Exhibition: *Vilhem Hammershøi*
Venues: The Royal Academy, London, England, June 24–September 7, 2008; National Museum of Western Art, Tokyo, Japan, September 30–December 7, 2008

Gustave Caillebotte, *Regatta at Trouville*, oil on canvas, 1953.69
Exhibition: *Gustave Caillebotte: Parisian Impressionist with a Passion for Water*
Venues: Kunsthalle Bremen, Germany, June 29–October 5, 2008; Ordrupgaard, Charlottenlund, Denmark, October 17, 2008–February 22, 2009; Brooklyn Museum, NY, March 27–July 5, 2009

# Financial Statement

In fiscal year 2007–2008 the Museum welcomed more than 470,000 visitors. With a total attendance one-and-a-half times the city of Toledo's population, it is not surprising that TMA has the highest museum attendance rate per capita in the nation. In this year of significant accomplishment, the Museum also ranked 8th in the nation for the number of school tours provided.[1]

At the same time, the Museum remains one of the nation's most fiscally responsible institutions, with operating costs per visitor far below the national average for large museums.[2] These achievements have been, in part, a result of goals outlined in a new strategic plan focused on delighting, inspiring, and engaging every visitor through our collections, classes, and programs.

The Museum continues to reach our community through creative and engaging experiences. In keeping with our strategic goals for visitor experience, we opened StARTing Place, an introductory gallery designed to provide visitors with opportunities to engage with art before touring Museum galleries. The pilot installations have proved to be so successful that we plan to expand. Our Community Gallery maintains a full schedule of exhibitions that spotlight the work of local artists and groups; while our Outreach Partnerships are designed to meet unique community needs and interests through satellite classes, on-site visits and events.

Meanwhile, attendance at the Glass Pavilion continued to soar, and the Museum responded by adding more frequent glass-blowing demonstrations as well as "drop in" workshops to enhance visitor experience and learning.

In FY2008, Museum revenues and expenses were consistent with fiscal year 2007.

Revenues of $13.1 million were received from contributed, earned and investment sources and $13.2 million in expenses were recorded. The Museum has managed its annual budget despite rising operating expenses associated with an expanded 36-acre campus. Without the benefit of city or county tax dollars, the Museum relies on support from individuals and corporate friends to continue to provide the highest quality, most accessible art experiences and art education possible.

The Toledo Museum of Art remains dedicated to its mission of integrating art into the lives of people, following the example set by our founders more than a century ago. The Museum will continue to be steadfast in its efforts to strengthen and invigorate our community. We recognize the need for the Museum's inspiration and creativity now more than ever, and we continue to believe in the power of art to add quality to all our lives.

[1] 2008 American Association of Museum Director Statistical Survey.

[2] TMA operating costs per square foot rank 108th among 121 large museums and its operating costs per visitor are well below the national average of $85.50 at $31.25 (2008 AAMD Statistical Survey.)

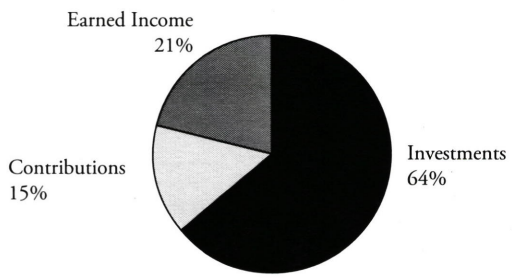
## STATEMENT OF FINANCIAL POSITION 2007–2008

| | |
|---|---|
| Short Term Assets | $ 3,056,686 |
| Long Term Assets | $306,693,213 |
| Total Assets | $309,695,899 |
| Liabilities | $ 21,819,049 |
| Net Assets | $287,876,850 |
| Total Liabilities and Net Assets | $309,695,899 |

## STATEMENT OF ACTIVITIES—OPERATIONS

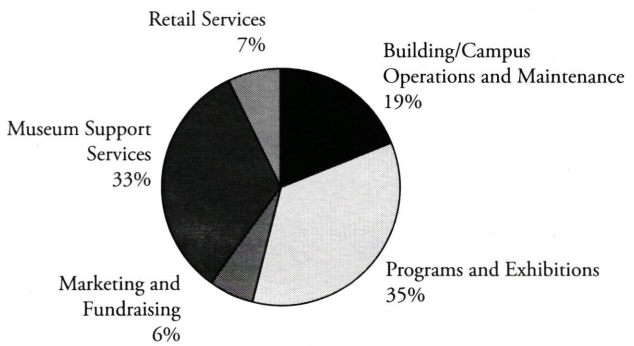
***Revenues***

| | |
|---|---|
| Investments | $ 8,467,153 |
| Contributions | 1,916,630 |
| Earned Income | 2,773,187 |
| Total Revenue and Support | $ 13,156,970 |




***Expenses***

| | |
|---|---|
| Building/Campus Operations and Maintenance | $ 2,457,740 |
| Programs and Exhibitions | 4,647,936 |
| Marketing and Fundraising | 732,714 |
| Museum Support Services | 4,387,606 |
| Retail Services | 967,687 |
| Total Expense | $ 13,193,683 |



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Ashley Westbrook
Cookie Westmeyer
Twyla Wheaton
Lana Wheeler
Sheryn White
Felisha White
Kalvin White Jr.
Dan Wiesler
Pearley Wiggins
Merical Williams
Mae Womack
Fletcher Word
Christine Zacharyasz
Eloisa Zapata
Vaness Zientek

* Deceased

## COMMUNITY ADVISORY GROUP

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## MUSEUM STAFF

**This list includes persons employed at the Museum at any time during Fiscal Year 2007–2008**

Nancy Abraham, Utility/Special Events Worker
Marie Adkins, Assistant Head Usher
Richard Agocs, Gallery Guard
George Alexander, Protective Services Officer
O'Dell O. Allen, Gallery Guard
Betty Ann Almester, Switchboard Operator
Raymond Angelo, Gallery Guard
Kristina M. Ansara, Instructor
Francis Antalek, Gallery Guard
Paula Antonevich, Student Assistant
Rose E. Ashe, Student Assistant
Marcia Atkins, Cash Receipts Clerk
Edward Bachmeyer, Greeter
Don Bacigalupi, President, Director, CEO
Alice Baker, Gallery Guard
Calvin E. Baker, Gallery Guard
Eric S. Baker, Glass Tech - Hot Shop
Arienne I. Baker, Student Assistant - SQA&CC
Jennifer L. Bandeen, Exhibition Production Coordinator
Phillippe C. Barbee, Gallery Guard
Daniel W. Barczak, Instructor
Cornelia W. Barnes-Veasey, Gallery Guard
Beverly J. Barnhill, Executive Assistant
John Barta, Gallery Guard
Gail Barth, Student Assistant
Gretchen Bechtel, Instructor
John Beddoes, Gallery Guard
Ira Begley, Gallery Guard
Paul Bernard, Physical Plant Manager
Jill Bernthistle, Instructor
Jaclyn R. Beverson, Instructor
Yolanda D. Bibbs, Gallery Guard
Rachel M. Biel, Educational Resource Coordinator
Rod A. Bigelow, Chief Operating Officer
Kristie A. Bilger, Sales Associate - Museum Store
Jessie L. Binder, Relief Switchboard Operator
Carol Bintz, Development Officer - Planned Gifts
David Birden, Sr., Dishwasher
Catherine A. Bissel, Gallery Guard
Dennis Bjorn, Gallery Guard
Heather Blankenship, Collector's Corner Assistant Manager
Casey M. Bloomfield, Docent Program Administrative Assistant
David Bobak, Assistant Head Usher
Marc B. Bolling, Protective Services Officer
Wesley Q. Booher, Instructor
Amy M. Bork, Student Assistant Family Ctr.
Wilma Bortles, Gallery Guard
RoseAnn M. Bott, Gallery Guard
Theodore J. Boyd, Gallery Guard
Jeffrey Boyer, Conservation Technician
Paul H. Brand, Instructor
Mary M. Branson, Visitor Services
Leah M. Brasch, Graphic Designer
Karen L. Breitwieser, Gallery Guard
Megan C. Bremer, Visitor Services
Jared E. Broderick, Protective Services Officer
Cynthia Brown, Protective Services Officer
Julia M. Brown, Gallery Guard
Paula Brown-Gray, Instructor
Earl Brownlee, Gallery Guard
James E. Brug, Gallery Guard
Thomas J. Burke, Maintenance Mechanic I
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Seder N. Burns, Instructor
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Julia Chytil, Associate Curator, VRC
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Janet M. Clark, Assistant Head Usher
William F. Clark, Gallery Guard
Juliana M. Clendenin, Instructor
Rae Coats, Visitor Services Representative
Cynthia R. Coe, Manager Retail Operations
Crystal Y. Coleman, Director of Human Resources
Clark Collins, Gallery Guard
William Collins, Gallery Guard
Kathleen M. Collin, Gallery Guard
Jamie Copley, Instructor
David Cordero, Sales Associate - Museum Store
Jeniece Corwin, Records Coordinator
Robert O. Cossairt, Technical Support Specialist
Steve L. Cothern, Glass Studio, Assistant Manager
JoeAnn M. Cousino, Instructor
Kelly A. Cousins, Museum Store
Jacqueline S. Covarrubias, Gallery Guard
John Cramer, Glass Studio Assistant
Danielle Crissman, Instructor
John K. Crooks, Gallery Guard
Lara Croteau, Facilities Assistant
Laura Crumley, Protective Services Supervisor
Spencer W. Cunningham, Instructor
Russell Curry, Art Packer/Handler I
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Joseph D. Custer, Utility Worker/Special Events Worker
Donna L. Czelusta, Gallery Guard
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Annabelle DeHan, Gallery Guard
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Jason A. DePriest, Art Packer/Handler 1
Emily B. Derse, Conservation Intern
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Vincent Donofrio, Gallery Guard
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John B. Eldred, Gallery Guard
Michael D. Eppard, Gallery Guard
Megan C. Eschrich, Sales Associate - Museum Store
Crystal Esquilin, Student Asst. S. C. Center
Elizabeth Eureste, Instructor
Eileen L. Feaganes, Gallery Guard
Joseph J. Felix, Food Service Senior Associate
Tesfaye Fenikile, Gallery Guard
Chelsea W. Fields, Instructor
Eleanor Fillion, Special Events Manager
Ann M. Fitch, Gallery Guard
Vivian Fitzgerald, Purchasing Administrator
Claude Fixler, Installation Coordinator
Amanda Fleming, Instructor
Steven T. Flowers, Grounds

Gregory A. Fondren, Gallery Guard
Lori Foshag, Supervisor Resource Center
Zachary J. Fox, Gallery Guard
Sharon A. Frankel, Instructor
Janet Galayda, Executive Secretary to the Director
Mary E. Galvin, Development Officer/Major Gifts
Amanda L. Gannon, Head Sales Associate Museum Store
Maureen A. Garcia, Gallery Guard
John A. Garcia, Food Service Senior Associate
Anthony J. Garland, Gallery Guard
Mary Gaynier, Protective Services Officer
Linda Geisinger, Assistant Volunteer Coordinator
Shirley Gerst, Substitute Switchboard Operator
Amy E. Gilman, Assoc. Curator Modern & Contemporary Art
Sherri Godfrey, Facilities Manager
Shashi Goel, Student Assistant - Resource Center
Alexander R. Gonzales, Senior Sales Associate - Museum Store
Toni M. Gonzalez, Photographer
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John Gottschalk, Gallery Guard
Jeremy W. Gray, Sales Associate - Museum Store
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Marion Hallauer, Gallery Guard
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Michael C. Herman, Gallery Guard
Margo C. Hertzfeld, Special Events - Temporary
Gary A. Hesburn, Gallery Guard
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Edward T. Hill, Works on Paper Assistant
Travis L. Hinton, Student Asst. B&G Clubs
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Kenneth Howe, Purchasing Manager
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Heather K. Hughes, Glass Tech - Cold Shop
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Regina Jankowski, Early Childhood Coordinator
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Shelia Jensen, Administrative Asst. Protective Services
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Luther Jones, Gallery Guard
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Ronald Kazmierczak, Gallery Guard
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Melissa Kehr, Salesclerk - Museum Store
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Constance Kern, Instructor
Lisa Keyes, Weekend PBX Operator
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Katherine Miller, Library Cataloger
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Steven Nowak, Director, Exhibitions & Interpretive Programs
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Janine Ody, Instructor
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Kim Osborne, Assistant Controller
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Matt Pohlad, Utility Worker/Special Events Worker
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Rose Robinson, Gallery Guard
Paul G. Rockwood, Instructor & Glass Arts Studio Technician - Hot Shop
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Richard J. Roman, Maintenance Mechanic I
James E. Rose, Gallery Guard
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Phillip D. Roundtree, Utility/Special Events Worker
Hans Ruebel, Instructor
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E. Jordan Rundgren, Director of Public Relations
Michael Ryan, Library Research Assistant
Angela Sample, Sculpture Tech
Henry C. Sampsel, Gallery Guard
Daniel J. Sanders, Gallery Guard
Albert L. Sawicki, Gallery Guard
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Donald J. Schneider, Instructor
William Schomaker, Gallery Guard
Robin Schultes, Instructor/Technician/Glass Arts
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Nicole A. Serda, Café Associate
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Kelly A. Sheehan, Glass Studio Assistant
Beth Sheets, Instructor
Alison L. Shepler, Payroll Specialist
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Hazell Shockley, Utility Worker/Special Events Worker
Theresa Shultz, Tour Scheduler
Marcella Sieczkowski, Gallery Guard
Michael Simko, Glass Intern
Stephen A. Sirk, Gallery Guard
Wesley L. Skinner, Gallery Guard
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Nathan C. Sloan, Network Administrator
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William F. Smith, Gallery Guard
Amber D. Smith, Studio Tech
Melissa Snyder, Instructor
Robert E. Sommers, Gallery Guard
Leonard Spates, Gallery Guard
Monica Sperry, Instructor
Mark Spiess, Network Technician
Ronald P. Spitulski, Gallery Guard
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Kathleen Starks, Instructor
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Miriam Wagoner, Student Assistant
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Karen Warren, IST Project Assistant.
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Candra A. Weaver, Instructor
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Bernard Wilson, Art Packer/Handler
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Lon C. Woodard, Gallery Guard
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